

Preparations

Keep a practice log at least 15 hours minimum.

Complete sight singing example #3 (Rhythmic & melodic).

Be able to accurately sing through Masters exercises 11-20 (see teacher for materials).

Complete theory book 1.

Complete volume 2 of Essential Sight Singing VI. 2 or comparable text.

Learn basic accompaniment for yourself on guitar or piano.

Complete a chord analysis of song you are working on.

Create a melody put to the 24 bar example using scat syllables or lyrics.

Do one of the following: Play with a band; Sing a duet with another student;
Or sing with another instrumentalist.

Demonstrate how to interpret a phrase chosen by your instructor in 4 different ways

Be able to sight rhythmic and melodic examples provided by your teacher.

Learn how to sing a chromatic scale using solfege a capella.

Memorize 3 songs of contrasting styles.

Learn basic Italian IPA (see teacher for materials).

Be able to write all key signatures (go to letsplaymusic.com for key signature chart).

Be able to conduct 4/4 $\frac{3}{4}$ and 6/8 time signatures.

Date

Completed

Instructor

Initials