

# Right Hand Scales and Chords

C Major Scale

1 2 3 1 2 3 4 5

C Cmin C7

The C Major scale is shown in treble clef, 4/4 time. The first two measures show the ascending and descending scales with fingerings 1-2-3-1-2-3-4-5. The third measure shows three chords: C major (C-E-G), C minor (C-Eb-G), and C7 (C-E-G-Bb).

F Major Scale

1 2 3 4 1 2 3 4

F Fmin F7

The F Major scale is shown in treble clef, 4/4 time. The first two measures show the ascending and descending scales with fingerings 1-2-3-4-1-2-3-4. The third measure shows three chords: F major (F-A-C), F minor (F-Ab-C), and F7 (F-A-C-Eb).

Bb Major Scale

4 1 2 3 1 2 3 4

Bb Bbmin Bb7

The Bb Major scale is shown in treble clef, 4/4 time. The first two measures show the ascending and descending scales with fingerings 4-1-2-3-1-2-3-4. The third measure shows three chords: Bb major (Bb-D-F), Bb minor (Bb-Db-F), and Bb7 (Bb-D-F-Ab).

Eb Major Scale

3 1 2 3 4 1 2 3

Eb Ebmin Eb7

The Eb Major scale is shown in treble clef, 4/4 time. The first two measures show the ascending and descending scales with fingerings 3-1-2-3-4-1-2-3. The third measure shows three chords: Eb major (Eb-G-Bb), Eb minor (Eb-Gb-Bb), and Eb7 (Eb-G-Bb-Ab).

Ab Major Scale

3 4 1 2 3 1 2 3

Ab Abmin Ab7

The Ab Major scale is shown in treble clef, 4/4 time. The first two measures show the ascending and descending scales with fingerings 3-4-1-2-3-1-2-3. The third measure shows three chords: Ab major (Ab-Bb-D), Ab minor (Ab-Cb-D), and Ab7 (Ab-Bb-D-Eb).

Db Major Scale

2 3 1 2 3 4 1 2

Db Dbmin Db7

The Db Major scale is shown in treble clef, 4/4 time. The first two measures show the ascending and descending scales with fingerings 2-3-1-2-3-4-1-2. The third measure shows three chords: Db major (Db-Eb-F), Db minor (Db-Fb-F), and Db7 (Db-Eb-F-Ab).

F# Major Scale

2 3 4 1 2 3 1 2

F# F#min F#7

The F# Major scale is shown in treble clef, 4/4 time. The first two measures show the ascending and descending scales with fingerings 2-3-4-1-2-3-1-2. The third measure shows three chords: F# major (F#-A-B), F# minor (F#-Ab-B), and F#7 (F#-A-B-C).

B Major Scale

1 2 3 1 2 3 4 5

B Bmin B7

The B Major scale is shown in treble clef, 4/4 time. The first two measures show the ascending and descending scales with fingerings 1-2-3-1-2-3-4-5. The third measure shows three chords: B major (B-D-F#), B minor (B-D-F), and B7 (B-D-F#-A).

E Major Scale

1 2 3 1 2 3 4 5

E Emin E7

The E Major scale is shown in treble clef, 4/4 time. The first two measures show the ascending and descending scales with fingerings 1-2-3-1-2-3-4-5. The third measure shows three chords: E major (E-G#-B), E minor (E-G-B), and E7 (E-G-B-D).

A Major Scale

1 2 3 1 2 3 4 5

A Amin A7

The A Major scale is shown in treble clef, 4/4 time. The first two measures show the ascending and descending scales with fingerings 1-2-3-1-2-3-4-5. The third measure shows three chords: A major (A-C#-E), A minor (A-C-E), and A7 (A-C#-E-G).

D Major Scale

1 2 3 1 2 3 4 5

D Dmin D7

The D Major scale is shown in treble clef, 4/4 time. The first two measures show the ascending and descending scales with fingerings 1-2-3-1-2-3-4-5. The third measure shows three chords: D major (D-F#-A), D minor (D-F-A), and D7 (D-F-A-C).

G Major Scale

1 2 3 1 2 3 4 5

G Gmin G7

The G Major scale is shown in treble clef, 4/4 time. The first two measures show the ascending and descending scales with fingerings 1-2-3-1-2-3-4-5. The third measure shows three chords: G major (G-B-D), G minor (G-Bb-D), and G7 (G-B-D-F).