

Preparations

Go over practice tips with teacher & parents.

Keep practice log & practice at least 10 hours a day.

Complete one third of either the Roy Burns, Alfred's snare book or equivalent.

Complete up to page 21 in Rod Morgenstein's The Drumset Musician, Alred Drumset method or equivalent.

Learn the Core 7 Vocabulary Rudiments (Single Stroke Roll, Double Stroke Roll, Buzz Roll, Single Paradiddle, Flam, Ruff & Triplet)

Demonstrate one beginner snare drum solo (can also be a duet with a teacher).

Demonstrate one beginner drum set solo.

Be able to play 10 different drum fills in 4/4 time.

Identify names and note values of whole, half, quarter, 8th, and 16th notes, as well as the appropriate counting for each.

Be able to play whole notes to 8th notes in order within a consistent tempo.

Understand basic drum set notation.

Be able to explain what the "time signature" is.

Learn and play along with two songs.

Research one drummer on drummerworld.com and write one paragraph about why that drummer is of interest.

Read two blogs on letsplaymusic.com and discuss with your teacher.

Take Music Theory Challenge 1 on the LPM website until you get 100%.

Date Completed

Instructor Initials