

Preparations

Complete any 3rd Lesson Book.

Learn five supplementary songs that are performance ready; one popular, one classical.

Complete any 3rd Theory or Notespeller book.

Play and memorize all major and minor chords.

Play and memorize all closed position inversions and arpeggios.

Learn a minor scale and a blues scale.

Begin Hanon exercises.

Do three ear training exercises.

Learn three songs using a lead sheet with three types of left hand accompaniment.

Play in a recital, festival, in studio or in front of

Play one song by memory for a recital, festival, family members, or in studio.

Improvise a whole song that you create using left hand accompaniment in the C scale.

Write a song using musical notation on paper or using a note notation software.

Learn Grace notes, Mordants and trills. Practice trill exercises.

Play a 12 bar blues peice with chords in the right hand with a standing bass part in the left hand.

Keep a practice log of 20 hours total before moving to the next level.

Take Music Theory Challenge on the LPM website until you get 100%.

Date
Completed

Instructor
Initials