

Preparations

Complete any 2nd Lesson Book, Supplement Book & Theory Book.

Play & memorize all major scales, major & minor chords in the right hand.

Learn to play a chromatic scale in each hand.

Be able to identify all keys on the keyboard (with two names where appropriate).

Learn three exercises that will improve your technique.

Do three ear training exercises.

Identify phrases, chord progression and non-harmonic tones in the melody of a piece you are playing.

Memorize any two songs.

Play a duet, in a band, or three songs with teacher accompaniment.

Learn one song using a lead sheet with an arpeggiated left hand accompaniment.

Play one song for recital, festival, family, or in studio by memory.

Improvise a melody using the notes C, D, E, F, G.

Improvise a melody using a blues scale over a 12 bar blues form.

Write a 12 bar blues song.

Read two piano blogs on the LPM website and discuss with your teacher.

Listen to three recordings of a professional pianist in three different styles or attend a piano concert.

Keep a practice log and practice at least 15 hours total.

Date
Completed

Instructor
Initials