

# Love Me Do

Keyboard

The Beatles

**INTRO** G C G C

5 G C G

**CHORUS** G C G C

13 G C G

17 G C G

Detailed description: This is a piano keyboard score for the song 'Love Me Do' by The Beatles. The score is written in 4/4 time and consists of five systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The first system is labeled 'INTRO' and contains four measures. The second system contains four measures. The third system is labeled 'CHORUS' and contains four measures. The fourth system contains four measures. The fifth system contains four measures. Chord symbols (G and C) are placed above the treble staff in each measure. The bass line consists of a steady eighth-note pattern. The treble staff features chords and some melodic lines, including a double bar line with repeat dots in the first measure of the chorus system.

21 **1.** C **2.** G

Musical notation for measures 21-22. Measure 21 features a C chord in the treble and a bass line. Measure 22 features a G chord in the treble and a bass line. Both measures include repeat signs.

**BRIDGE** D C **1.** G **2.** G

23

Musical notation for measures 23-26. Measures 23-24 feature D chords in the treble. Measure 25 features a C chord. Measures 26-27 feature G chords. Measure 28 features a G chord and a fermata.

**CHORUS** G C G C

28

Musical notation for measures 28-31. Measures 28-31 feature G and C chords in the treble and a consistent bass line.

G C

32

Musical notation for measures 32-35. Measures 32-35 feature G and C chords in the treble and a consistent bass line.

G C G *To Coda* ⊕

36

Musical notation for measures 36-39. Measure 36 features a G chord and a fermata. Measures 37-39 feature G and C chords. Measure 40 features a G chord and a fermata.

SOLO

41

D C G

Musical notation for measures 41-44. Measure 41 has a treble clef, key signature of one sharp (F#), and a common time signature. The bass clef has a common time signature. Chords D, C, and G are indicated above the staff. The music consists of chords in the treble and a bass line in the bass.

45

G

*D.S. al Coda*

Musical notation for measures 45-48. Measure 45 has a treble clef and a common time signature. The bass clef has a common time signature. Chord G is indicated above the staff. The music consists of chords in the treble and a bass line in the bass. The final measure (48) has a fermata over the treble staff and a repeat sign over the bass staff.

⊕ Coda

49

C G C

Musical notation for measures 49-51. Measure 49 has a treble clef and a common time signature. The bass clef has a common time signature. Chords C, G, and C are indicated above the staff. The music consists of chords in the treble and a bass line in the bass.

52

G

Musical notation for measures 52-53. Measure 52 has a treble clef and a common time signature. The bass clef has a common time signature. Chord G is indicated above the staff. The music consists of chords in the treble and a bass line in the bass. The final measure (53) has a fermata over the treble staff and a repeat sign over the bass staff.