

Keyboard

# Louie Louie

The Kingsmen

INTRO

C F Gm F C F Gm F

The Intro section consists of a single line of music in 4/4 time. It features a repeating rhythmic pattern of eighth notes: C4, E4, G4, A4, G4, F4, E4, D4. The notes are grouped in pairs with a quarter rest between them. The chord progression above the staff is C, F, Gm, F, C, F, Gm, F.

CHORUS

5 C F Gm F C F Gm F

The first line of the Chorus starts at measure 5. It continues with the same eighth-note rhythmic pattern as the Intro. The chord progression is C, F, Gm, F, C, F, Gm, F.

9 C F Gm F C F Gm F

The second line of the Chorus starts at measure 9. It continues with the same eighth-note rhythmic pattern. The chord progression is C, F, Gm, F, C, F, Gm, F.

VERSE

13 C F Gm F C F Gm F

The Verse section begins at measure 13 with a repeat sign. It features the same eighth-note rhythmic pattern. The chord progression is C, F, Gm, F, C, F, Gm, F.

17 C F Gm F C F Gm F

The second line of the Verse starts at measure 17. It continues with the same eighth-note rhythmic pattern. The chord progression is C, F, Gm, F, C, F, Gm, F.

## Louie Louie

## CHORUS

21 C F Gm F C F Gm F

25 C F Gm F C F Gm F

To Coda ⊕

## SOLO

29

Play 4 Times

## INTERLUDE

33 C F Gm F

D.S. al Coda

## ⊕ Coda

35 C F Gm F C F Gm F